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SEI

2nd Violon

(60)

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

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LUIGI BOCCHERINI

Virtuoso di Camera et Compositor di Musica

DI

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Infante di Spagna.*

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QUINTETTO I

P. sotto voce P. Poco F. Poco F.
 P. Cres P. P. P.
 P. 1 P. 3 P. 1
 P. Solo Congrua
 tr P.
 P. ruff.
 P. Sotto voce P.
 P. F. P. F.
 P. P. P.

3

Largo

Musical score for "The Rose Tree" in G major, 6/8 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Poco F. P." (Poco F. P.). The score includes various dynamics: *pp.* (pianissimo), *P.* (piano), and *Poco F.* (Poco Forte). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

⁴ all.^o minuetto

Violoncello II:

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The third staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one sharp (F#). The fourth staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one sharp (F#). The fifth staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *F*, *P*, and *pp*, and a repeat sign with a first ending bracket.

Trio
rit.

P.

rit. *p.* *Poco F.*

2 2

F. F. *D. C. al P.*

All. assai

F. P. F. P.

Handwritten musical notation for the bass line of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. The melody consists of quarter notes: G2 (labeled 1), A2 (labeled 1), B2 (labeled 1), C3 (labeled 1), D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#13

2

This page contains ten staves of musical notation in D major (two sharps). The notation includes various dynamics such as *E*, *FF*, *P*, and *FF*. There are also articulations like slurs and accents. The piece concludes with a double bar line and repeat dots on the final staff.

Amoroso Violoncello II^o

QUINTETTO II

con sordina

Measures 1-16. The score is in 2/4 time with a key signature of one flat (B-flat). It features a cello line and a double bass line. The cello line has a 'con sordina' marking. The double bass line has a 'F.' marking. The music is marked 'Amoroso' and 'con sordina'.

All^o non tanto

Measures 17-32. The score is in 6/8 time with a key signature of one flat (B-flat). It features a cello line and a double bass line. The cello line has a 'F.' marking. The double bass line has a 'F.' marking. The music is marked 'All^o non tanto'.

97

Allegretto 18

18

Allegretto 18 *Andante II.*

Dol.

Allegretto 18 *V. Violoncello II.*

QUINTETTO III

This musical score is for the second cello part of a quintet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The tempo is marked 'Allegretto'. The music consists of 18 measures. The notation includes various dynamics such as 'Dol.', 'Cresc.', 'F.', 'P.', 'FF.', and 'PP.'. There are also articulation marks like accents and slurs. Measure numbers 1 through 6 are indicated at the start of their respective measures. The piece concludes with a double bar line and repeat dots.

Non tanto *Adagio*

Violoncello II^o

Musical score for Violoncello II, Non tanto Adagio section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings: *P.*, *PP.*, *Dol.*, and *Dol.*. The subsequent staves are in bass clef. The fourth staff includes a measure marked with a '4' and a *P.* dynamic. The section concludes with a double bar line.

Minuè

Musical score for Violoncello II, Minuè section. The score consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, featuring first (1) and third (3) fingerings and a *P.* dynamic. The following three staves are in bass clef. The second staff includes a first ending bracket labeled 'F.' and a *P.* dynamic. The third staff has a second ending bracket labeled '2'. The section ends with a double bar line.

Trio

Musical score for Violoncello II, Trio section. The score consists of four staves, all in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first staff begins with a *P.* dynamic. The section concludes with a double bar line.

D. C. al P^o

10 *Presto* 62 *Violoncello II^o*

1 1 1 1 1 1

p *p* *f*

p *f*

pp *f*

1 1 *p* *pp*

f

p *f* *p*

f

f

QUINTETTO IV

All.^o con forza

Violoncello 116

All.^o con forza

Dynamic markings: *P.*, *F.*, *FF.*, *PP.*, *tr*, *mol.*, *tutti*, *tenute*, *Solo*.

Rehearsal marks: 1, 2, 5.

Performance instructions: *Solo*, *tutti*.

The score is written for a single Violoncello part. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Adagio*. The piece is titled *QUINTETTO IV*. The performance instruction *All.^o con forza* is written above the first staff. The score consists of 14 staves of music. The first staff has a *P.* dynamic marking. The second staff has *F.* and *tenute* markings. The third staff has *F.* and *P.* markings. The fourth staff has *F.*, *FF.*, and a rehearsal mark 5. The fifth staff has *PP.* and *F.* markings. The sixth staff has *P.*, *F.*, *FF.*, and a rehearsal mark 1. The seventh staff has *tr* and *P.* markings. The eighth staff has *F.* and *P.* markings. The ninth staff has *P.* and *F.* markings. The tenth staff has *P.* and *F.* markings. The eleventh staff has *P.* and *F.* markings. The twelfth staff has *P.* and *F.* markings. The thirteenth staff has *P.* and *F.* markings. The fourteenth staff has *P.* and *F.* markings. The score ends with a double bar line.

Violoncello II. Musical score, page 13. The score consists of 13 staves of music in bass clef. It features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Performance markings include 'F' (Forte), 'P' (Piano), 'Soli', 'tr' (trill), and 'FE' (Forte). Fingerings are indicated by numbers 1-5. The music is in a key with one sharp (F#) and a common time signature.

Adagio

F P F P F

5 Solo tr

F P Cresc. F P

6 6 6 6 tr PP

Solo Cresc. dol. Cresc.

rinf. P.

Rondeau

F PP

Soli

1 F P

Cresc P. Cresc

Violoncello II:

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a key signature change from C major to F# major. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), *pp* (pianissimo), and *sol* (solo). There are several first and second endings marked with "1" and "2". The piece concludes with a final cadence.

QUINTETTO V.

otto voce

ten. R.

anf.

P.

P.

P.

P.

P.

P.

All. assai

PP.

FF.

P.

FF.

P.

1

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3

4

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Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score includes various dynamics and articulations: *ff*, *f*, *P. tenuto*, *ryf.*, *P.*, *del.*, *I.*, and *ff*. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a double bar line.

Violoncello II musical score, page 18, *All.to* tempo. The score is written for Violoncello II and consists of 18 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills, and slurs. Dynamics markings include *P* (piano), *tr* (trill), *rit.* (ritardando), *crce* (crescendo), *F.* (forte), *Poco F.* (poco forte), *PP.* (pianissimo), and *FF.* (fortissimo). The score is divided into measures by bar lines, and some measures are numbered (1, 2). The piece concludes with a double bar line and repeat dots.

18 *All.to*

Violoncello II:

P *tr* *rit.* *crce* *F.* *P.*

P.

P. *F.*

P. *rit.*

P. *Poco F.* *rit.* *P.*

rit.

PP. *F.* *P.*

2 *2* *1*

F. *FF.*

Pastorale Violoncello II.^c

QUINTETTO VI

The musical score for Violoncello II is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (F) dynamic, followed by piano (P), and then *colte voce* (coltured voice).
- Staff 2:** Features *rinf.* (rinfacciato) dynamics, alternating between piano (P) and piano forte (P^f).
- Staff 3:** Includes *Esce rinf.* (Exits, rinfacciato) and *rinf. P.* dynamics.
- Staff 4:** Continues with *rinf. P.* dynamics.
- Staff 5:** Features *rinf. P.* and *PP.* (pianissimo) dynamics.
- Staff 6:** Includes *Del.* (Deliberate) and *rinf. F.* (rinfacciato, forte) dynamics.
- Staff 7:** Features *merendo* (merendo), *Cres.* (Crescendo), *Del.* (Deliberate), and *rinf. P.* dynamics.
- Staff 8:** Includes *rinf. P.* and *PP.* dynamics.
- Staff 9:** Features *All.^c Maestoso* (Allegretto Maestoso) and *tr.* (trills) articulations, with *F.* (forte) dynamics.
- Staff 10:** Includes *tr.* (trills) and *F.* dynamics.
- Staff 11:** Features *tr.* (trills) and *F.* dynamics.
- Staff 12:** Includes *tr.* (trills) and *F.* dynamics.
- Staff 13:** Features *tr.* (trills) and *F.* dynamics.
- Staff 14:** Includes *tr.* (trills) and *F.* dynamics.

Violoncello II:

21

3

tr

Armonici

P.

FF.

P.

tr

Dol.

P.

F.

P.

FF.

P.

1

2

F.

Solo

3

tr

Armonici

F.

Minuè con Variazioni

F. F. F. P. F. P. F. P. F. F. P. F. P.
 P. F. P. P.
Solo
 F.
 tr 3 3
Dol.
Dol.
 P.
Piccato
Con libro PP.
D. C. al N.º 1.º

Violino Primo musical score, page 23. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including trills (tr), dynamics (Dol., pmo, P., F.), and articulation (accents). The piece includes several measures with repeat signs and first/second endings. The final measure is a double bar line.

Minuè con Variazioni.

[illegible]